

E. GRIEG: 2 CASCI MOLBERGOMYCM

VIOLA

V. Rigaudon

1

Allegro con brio

SOLO

TUTTI *fp*

*f*

*cresc.* *arco* *pizz.* *p*

*cresc.* *f*

*p* *piu p*

*pp*

1



1. NOVÁK: O VĚCNĚ TOUŽE - VLA

Handwritten musical score for voice and piano. The score is written on five systems of staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a circled '2' in the top right corner. The second system is marked with a circled '20' in the top right corner. The third system is marked with a circled '21' in the top left corner. The fourth system is marked with a circled '22' in the top left corner. The fifth system is marked with a circled '23' in the top left corner. The score includes the following markings: *p cresc. molto f*, *piu f*, *ff*, *Vallarg.*, *meno f*, *fma ben marc.*, *f molto espr. ff*, *dim.*, *Appassionato doloroso.*, *Solo*, *p espr.*, *cresc.*, and *Tutti*.

# A. DVOŘÁK: REQUIEM - VLA

3

pp

mp

f

dim.

pp

Tenori I.

fac e-as Do mi ne, de mor-te, de mor-te trans-i-re ad vi-tam.

ff

*Dal Segno (p. 17) al Fine (p. 20).*



V. Le jardin féérique

Lent et grave

pp poco cresc. p

1

2

3

1 ALTO SOLO

mf expressif

3

1

p

pp

SOLO

TOUS DIV.

arco

pizz.

arco

mf

2

pp

4 Retenu au Mouvt



# R. STRAUSS: DON QUIXOTE

Strauss — Don Quixote

5

3

Viola.

ff fff fff fff ritard. Dämpfer weg.

Mässig.

Don Quixote, der Ritter von der traurigen Gestalt.

4 13 13 14 Maggiore. (Sancho Panza.)

Bass-Clar.

Solo-Bratsche.

mf pp f (lebhaft)

Solo.

Tutti. pizz.

pespress.

p f

Solo.

mf

mf p

poco ritard.

Var. I. Gemächlich.

pp p cresc.

Bass Clar.

Solo Bratsche.

Voello.

mf p

17 1

1

p mf

18 3 Alle mit Dämpfern

19

pp mf

20

7

p

Senza Sordino.







## Viola.

7

Solo. *ff* *mf*

tutti

*p* arco *pp*

30 *p* *mf* *p*

31 *f* *mf*

32 *p* *f*

*ff* *p* *ff* *ff*

33 *mf* *dim.* *arco* 1 4  
pizz. *dim.*

dreifach *p*



Andante

## № 13. Romanze und Arie

*Solo*

*Die übrigen*

*pp*

*f*

*ff*

*p*

*fp*

*fp*

*fp*

*fp*

[1]

*f*

*fp*

*fp*

*fp*

*f*

*ff*

*pp*

[2] Rezit.

Andante

a piacere

dolce

*pp cresc. e stringendo*

*f*

*ff*

*cresc. e string.*

*ff*

*ff*

Rezit.

Andante

a piacere

Rezit.

Andante

*dolce assai*

*pp*

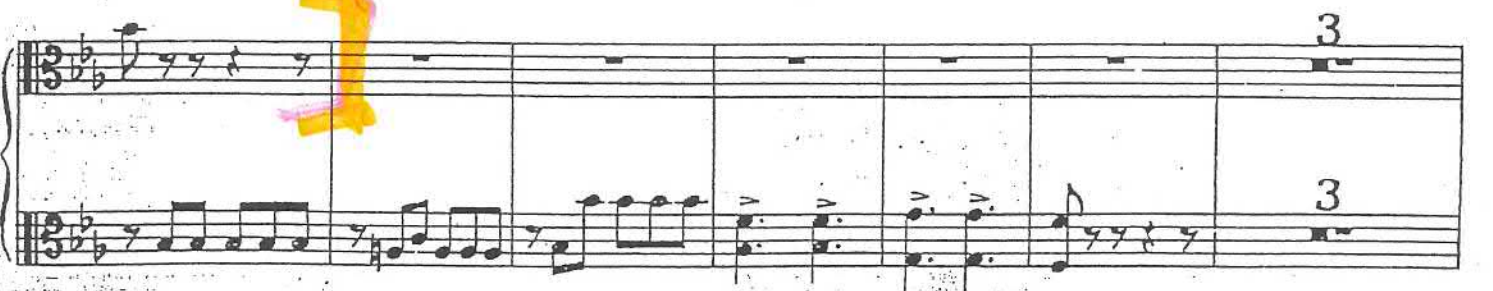
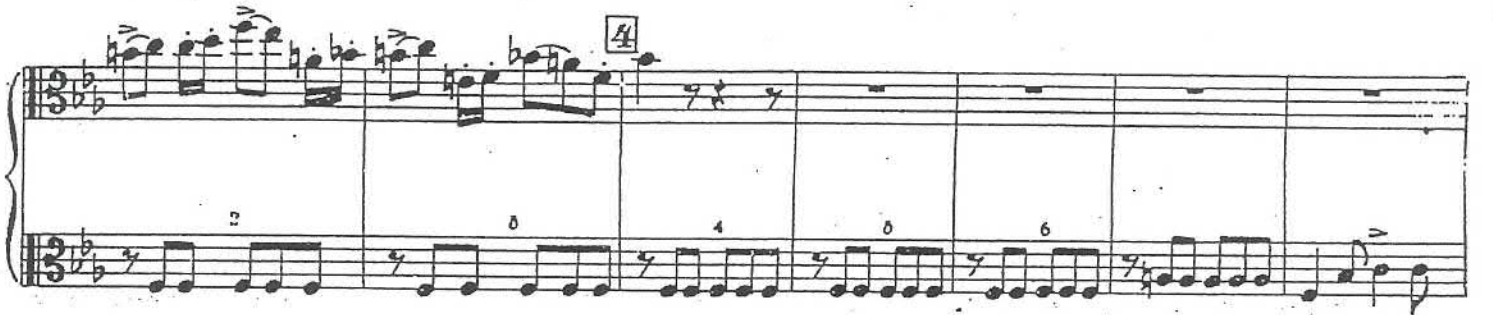
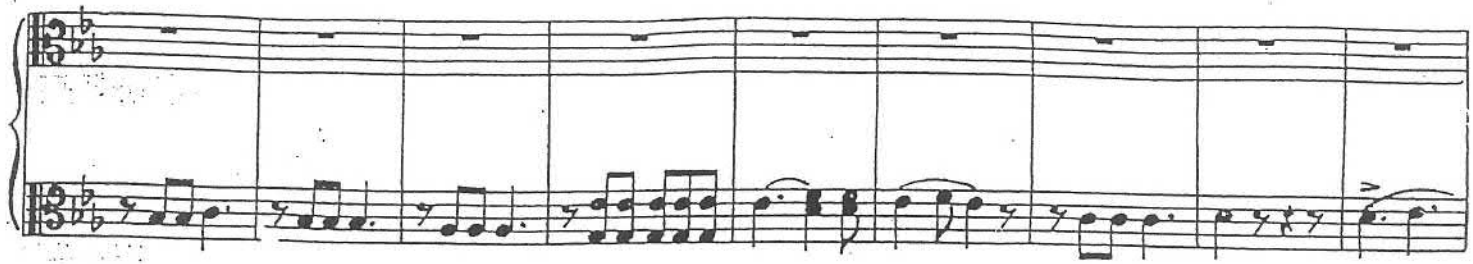
*Rezit.*

[3] Allegro

*pp*

*Rezit.*









First system of music. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a *pizz.* (pizzicato) marking. The music is in 3/4 time and features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of music. Treble and bass staves. Treble staff has a *p* (piano) dynamic marking. Bass staff has an *arco* (arco) marking. A box with the number 5 is above the treble staff. A handwritten yellow bracket is on the right side of the system.

Third system of music. Treble and bass staves. Treble staff has a *fp* (fortissimo) dynamic marking. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

Fourth system of music. Treble and bass staves. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

Fifth system of music. Treble and bass staves. Treble staff has a *f* (forte) dynamic marking. Bass staff has a *fp* (fortissimo) dynamic marking. A box with the number 6 is above the treble staff. A handwritten yellow bracket is on the right side of the system.

Sixth system of music. Treble and bass staves. Treble staff has a *tr* (trill) marking. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.



First system of musical notation for Viola, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff features a melodic line with trills (tr) and slurs, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation for Viola, measures 5-8. The upper staff continues the melodic line with various ornaments and slurs. The lower staff has rests in measures 5 and 6, followed by a simple harmonic accompaniment in measures 7 and 8.

Third system of musical notation for Viola, measures 9-12. Measure 9 is marked with a box containing the number '7'. The upper staff has trills and slurs. The lower staff has rests in measures 9 and 10, followed by a simple harmonic accompaniment in measures 11 and 12. The dynamic marking *mf* appears at the end of the system.

Fourth system of musical notation for Viola, measures 13-16. The upper staff features a melodic line with a trill in measure 13. The lower staff has rests in measures 13 and 14, followed by a simple harmonic accompaniment in measures 15 and 16. The dynamic marking *p* is present, and the word *cresc.* is written at the end of the system.

Fifth system of musical notation for Viola, measures 17-20. The upper staff has rests in measures 17 and 18, followed by a melodic line in measures 19 and 20. The lower staff has a continuous eighth-note accompaniment throughout the system. The dynamic marking *f* is present.

Sixth system of musical notation for Viola, measures 21-24. The upper staff has a melodic line with a trill in measure 21. The lower staff has a continuous eighth-note accompaniment throughout the system. The dynamic marking *ff* is present at the end of the system.







# Z ČESKÝCH LUHŮ A HÁJŮ

VIOLA

Allegro poco vivo, ma non troppo (♩ = 138)

Viol. II. Viol. II. Viola *p con sordini*

6 8 2 5 9 10 11 12 14 21 28 32 34 141

*pp* *p* *sempre p* *sempre pp* *rit.* *a tempo*

*L'istesso tempo, poco meno vivo (♩ = 116)*



## VIOLA

9

52

56

60

65

73

78

87

94

101

108

115

122

129

134

Andante non troppo Più allegro, ma non molto

Più mosso

Meno mosso

*pp*

*p*

*dim.*

*cresc.*

*sf*

*ff*



173

180

184

187

190

194

197

201

204

207

210

214

218

18

19

20

21

22

*f*

*sf*

*ff*

*p*

*f*

*ff*

*rin fz.*

*sf*

*fff*

*dim.*

*pp*

*rin fz.*

*pp*

*sfz*

*ppal dim.*

*ppp*