E. GRIEG: 2 CASCI MOLBERGOVÝCH

1

VIOLA

V. Rigaudon

Allegro con brio

SOLO

TUTTI

fp

pizz.

f

cresc.

arco

f

pizz.

p

p

T

cresc.

cresc.

f

f

p

p

più p

più p

U

pp

1

1. NOVÁK: O VĚČNÉ TOUZE – VLA

20

p cresc. molto *f*

più f

ff

sff

allarg.

meno *f*

f ma ben marc.

f molto espr. *ff*

dim.

Appassionato doloroso.

21

Solo

p espr.

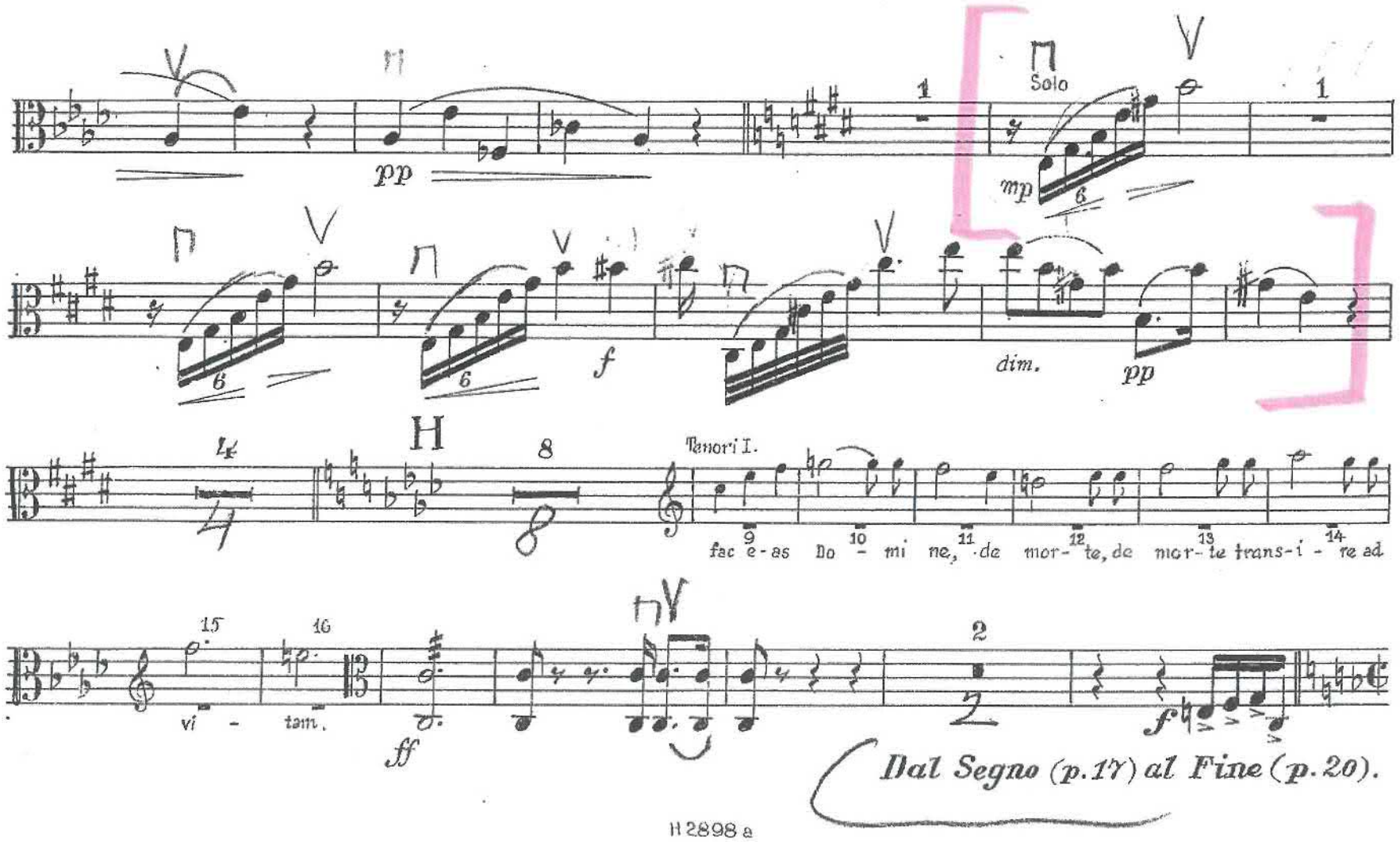
sf

cresc.

f

Tutti

A. DVOŘÁK: REQUIEM - VLA



M. RAVEL : MÁ MATKA HUSA - VLA

V. Le jardin féerique

Lent et grave

pp poco cresc. p

1 pp p

2 DIV. 3 1 ALTO SOLO mf expressif

3 1 p pp

SOLO TOUS pizz. TOUS DIV. arco f arco mf 2 4 Retenu au Mouvt pp

R. STRAUSS : DON QUIXOTE

5

Viola.

12

ff

fff

ritard.

Dämpfer weg.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig.

13 13 14 Maggiore. (Sancho Panza.)

Bass-Clar.

Solo-Bratsche.

nf

pp

(lebhaft)

15

f

Solo.

Tutti. pizz.

p

pespress.

Solo.

mf

16

p

poco ritard.

pp

Var. I.

Gemächlich.

Vcello.

Bass Clar.

Solo Bratsche.

mf

17

p

f

cresc.

dim.

18 Alle mit Dämpfern

pp

19

mf

20

p

Senza Sordino.

5a

Viola.

Var. III.
Mässiges Zeitmass.

pizz. arco

Solo-Viol.

26 C Saite nach h herunterstimmen.

Solo.

mf Die Uebrigen.

cresc.

27

cresc.

accel.

28 Früheres Zeitmass.

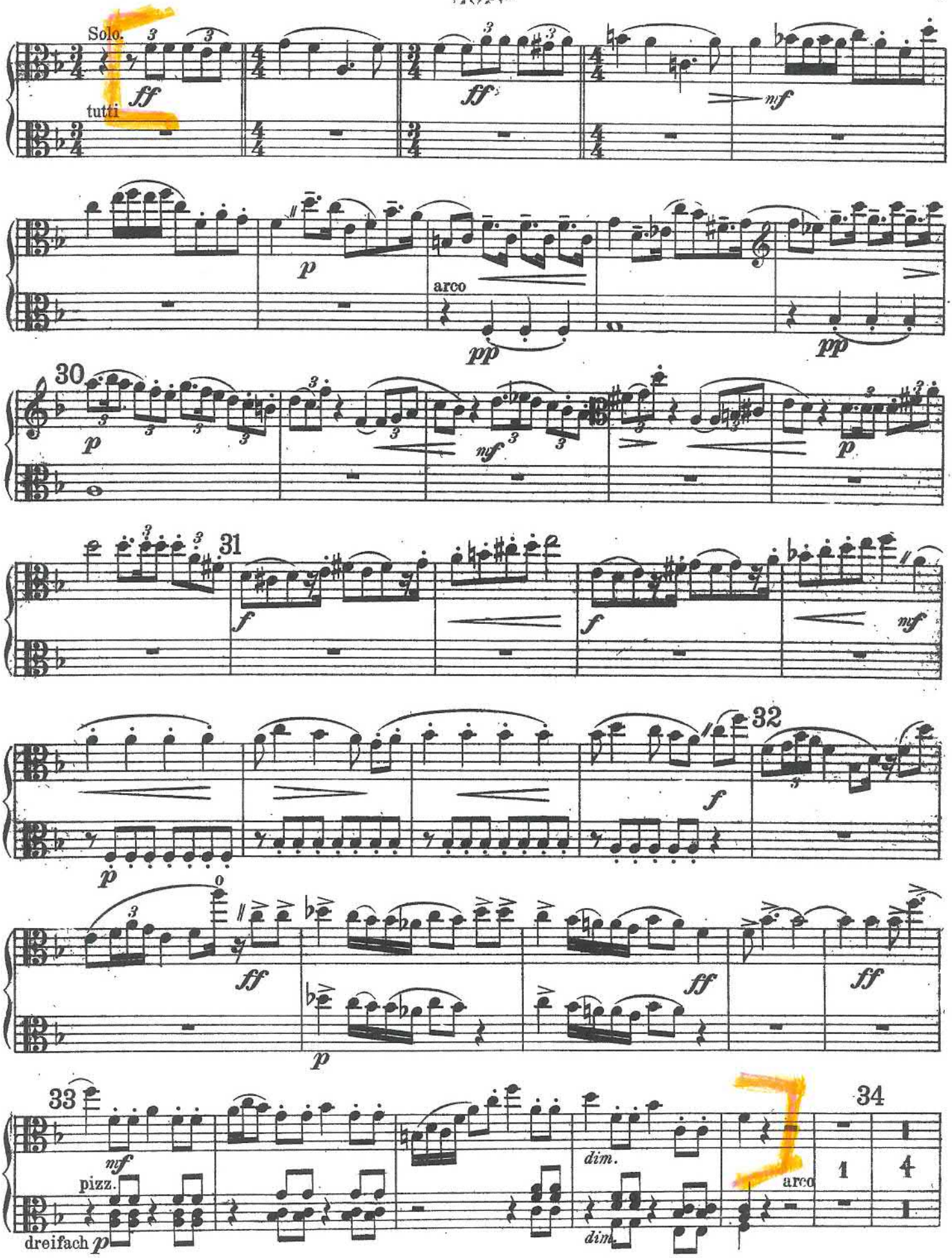
Bass Clar.

29 etwas drängend

lebhaft

pizz.

Viola.



Viola

№ 13. Romanze und Arie

Andante

Solo

tr

Die übrigen

pp

fp

1

f

fp fp fp fp f ff

pp

2 Rezit.

Andante

a piacere

dolce

pp cresc. e stringendo

cresc. e string.

Rezit.

Andante

a piacere

dolce assai

pp

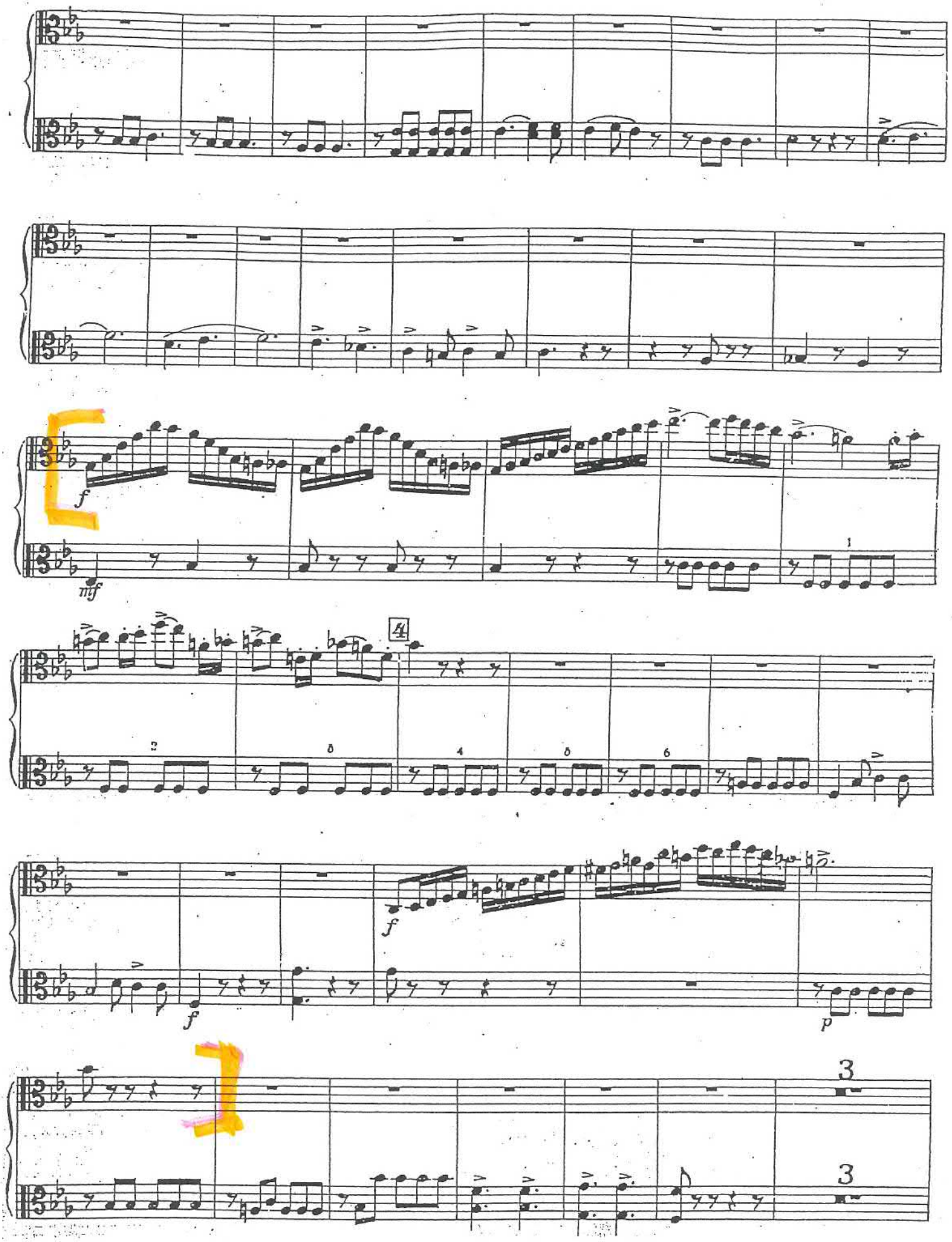
Rezit.

Andante

Rezit.

3 Allegro

6a



6b

f

pizz.

5

arco

p

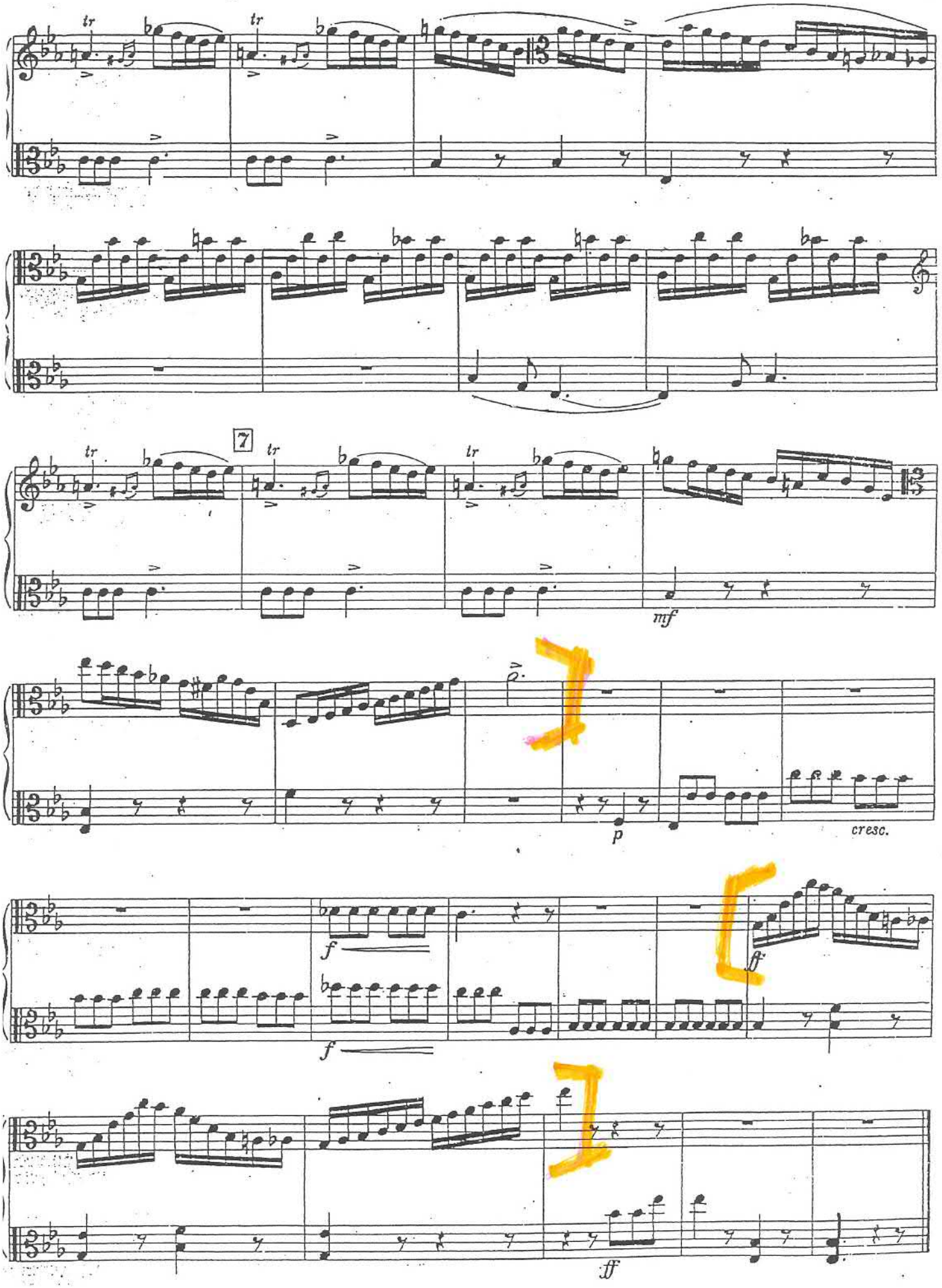
fp

6

f

fp.

tr


tr
7
mf
p
cresc.
f
ff

MÁ VLAST III

3. ŠÁRKA

VIOLA

BEDŘICH SMETANA
(1824—1884)

Allegro con fuoco, ma non agitato (♩ = 66)

un poco rit. *a tempo*

ff *sf* *rinfz.* *sf* *sf*

sff *cresc.* *sf* *sf* *sf* *sf*

sf *sf* *sff* *crescendo*

ff sf *sf* *sf* *ritard.* *pochettino meno* *sf dim.* *p* *pp*

cresc. *a tempo* *sf* *ff* *sf* *sf* *sf* *sf*

Più moderato assai (♩ = 96)

sf *p*

crescendo *sf* *sf*

p

più f *p* *sf*

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Z ČESKÝCH LUHŮ A HÁJŮ

VIOLA

8

Allegro poco vivo, ma non troppo (♩ - 138)

Viol. II.

Viol. II.

Viola

p con sordini

pp

p

sempre p

L'istesso tempo, poco meno vivo (♩=116)

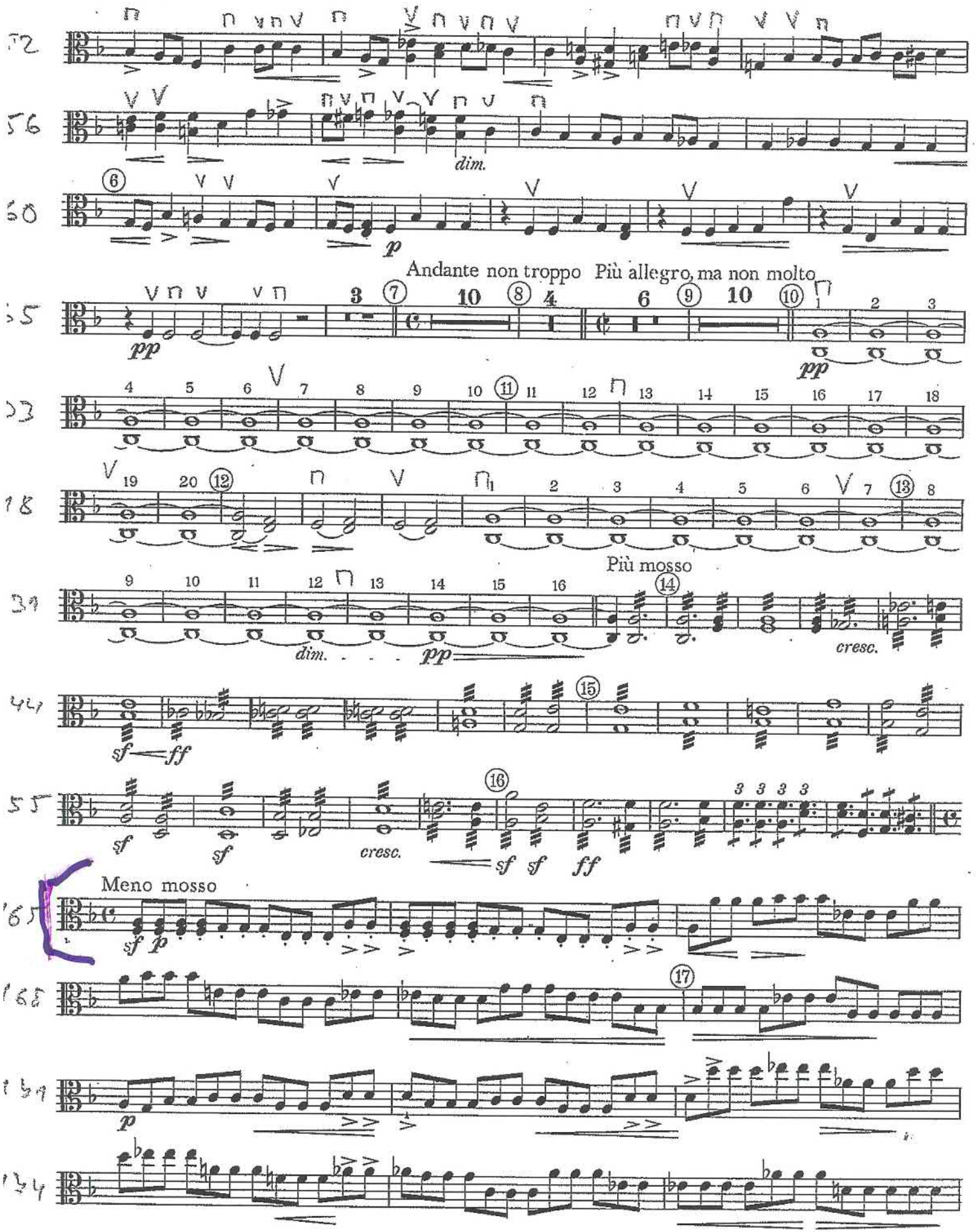
sempre pp

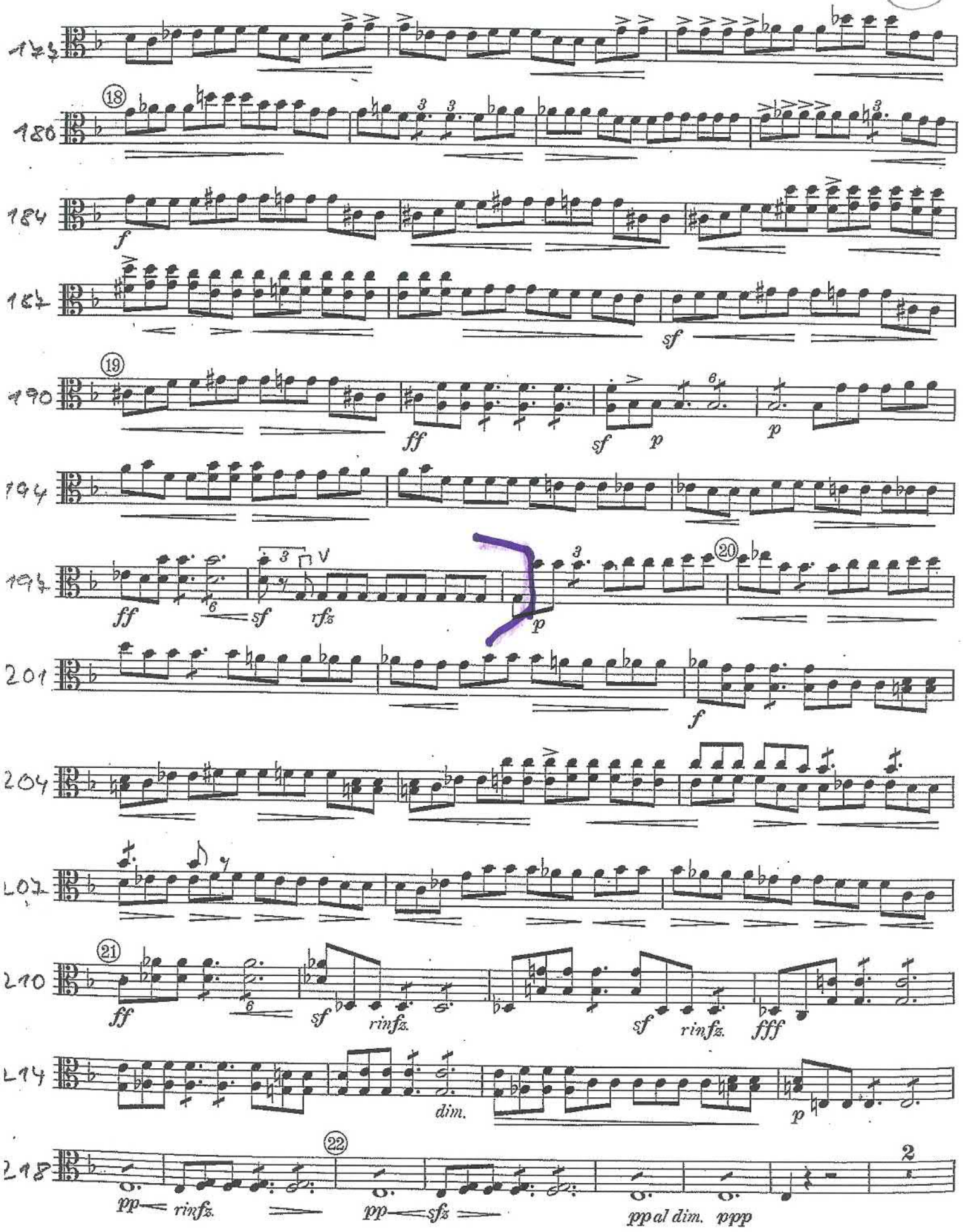
rit.

a tempo

BLANÍK

VIOLA




173
18
180
184
f
187
sf
19
190
ff
sf
p
p
194
197
ff
sf
rfz
p
20
201
f
204
207
21
210
ff
sf
rinfz.
sf
rinfz.
fff
214
dim.
p
218
22
pp
rinfz.
pp
sfz
pp al dim.
ppp
2